

Home

AUGUST 1961

M A G A Z I N E

TAMWORTH EDITION

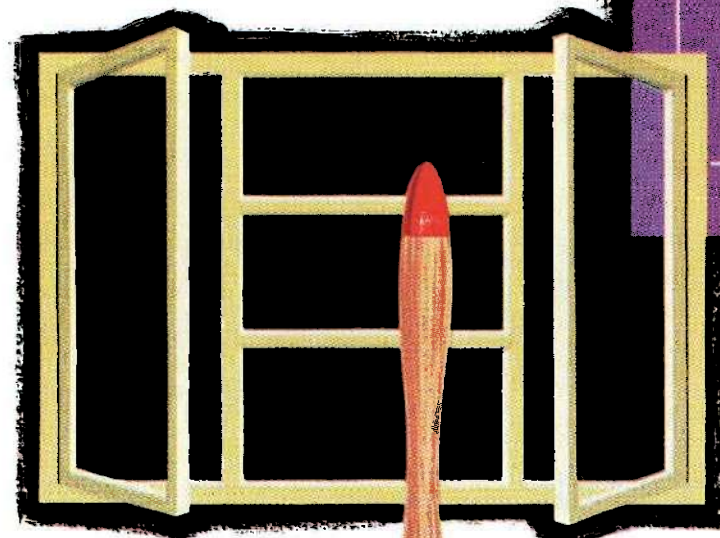


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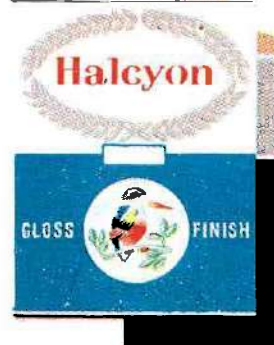


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HOME MAGAZINE

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AUGUST, 1961 Vol. 66, No. 6

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FRONT COVER

A peaceful summer afternoon punting down the river. Then suddenly it starts to snow, or so it appears to the startled young couple in the boat. Boys will be boys—unfortunately. And these two mischievous youngsters on the bridge seem to be getting their money's worth of fun from mum's packets of Spel.

After a busy shopping expedition to their local Co-operative they were ready for a little light relief. No doubt it was a different story when they told mother what had happened to her purchases on the way home.



LIVE LIKE A LION

THESE are sun-laden days when most of us try, in the time-worn phrase, “to get away from it all.” Even if it is only for a week or a fortnight we bask, if the weather is kind, in something approaching the splendour we would enjoy if we were millionaires.

A popular phrase during the last war assured us that it was “better to live like a lion for a day than like a sheep for a hundred years,” and in the mood of defiance then prevailing this was generally accepted. After a time, however, a not-so-bold gentleman was brave enough to suggest that he, personally, would prefer a hundred years as a sheep to a day as a lion.

Naturally in those times this was not an idea to be encouraged. The cry was for hordes of lions, not hordes of sheep, but there were some who could not help feeling a sneaking sympathy for the man who would rather be a long-lived sheep. Whether you sun-bathe on an English or Spanish coast for your holiday, you live at any rate like a lion—until your money gives out! You then return to be a sheep in your home or office while another fifty weeks go by.

However you are much better off than the sheep of fifty years ago. Today there



★ Derek and Jean Tangye.

[Photo: John Vyreyan]

are aids and comforts unthought of in the past. What is more, they are within the range of most pockets.

Some people have the courage to escape permanently from the chains of routine, and I admire Derek and Jean Tangye for their courage. Derek Tangye I knew as a Fleet Street columnist, and his wife was press officer at the Savoy Hotel, incidentally one of the friendliest of the de luxe establishments of London.

Successful as both were in their ways, they tired, as most people do, of the artificial, if amusing, lives they had to lead. In Cornwall they discovered a ruined cottage. An even more important discovery was that a living could be made by growing flowers and selling them to town-dwellers, parched by diesel fumes and longing for a glimpse of something from the country.

So they set off for the West, and are still there after some years of hardship and struggle. Mind you, they run a Land Rover and a mechanical rotovator so I suspect Jean's book on her experiences at the Savoy, plus their other writing, have been a decided help.

If you want to know more about their experiences, Derek Tangye has told the story in *A Gull on the Roof*, published by Michael Joseph at 18s. However they had enough trials and troubles to suggest you should think carefully before following them.

More next month about Dorothy Ivens and her gallant motor boat adventures, plus of course tempting recipes from Mary Langham, another splendid knitting pattern, and Mary Joy's heart-warming journal.

The Editor

THIS BRITAIN . . .

An old coaching inn, the Crown Hotel is at Boroughbridge, Yorkshire, on the Great North Road. It still has the stables where stage-coach horses were once changed.



★ TWO PAGES OF FASHIONS FOR

It's Surface Interest for Coats this Autumn

FOR coats, generally, we are going to wear fabrics with surface interest—loop cloths and boucles, delightful in themselves, and produced in rich dark shades, browns, greens and blues—although there are a number of fetching double cloths, in plain weaves, in the famous Lanfield collection for the autumn.

Showproofs in poplin continue in vogue, but we are thankfully getting away from the everlasting beige to some very smart dark cloths. Perhaps quite a lot of us will prefer one of the attractive Terylene and cotton creations which are available.

At a recent preview I was much taken with a special collection of Dutch coats which our Co-operative buyers have brought across for those of us who have a little more to spend on a winter coat.

They have all the reputed continental elegance—I loved their very full backs, their low pockets and large buttons, which really smacked of *haut couture* for Everywoman.

We may be remembering the rains of last "Fall" and be looking for some stouter protection than the fashionable plastics of recent seasons. Well, they are here—some well-cut rainproofs in smart tweed with rubber backing.



Among the autumn dresses a feature is, of course, the new long look, and the cha-cha hemline—the flared hemline which is to be the mode.

Above: The new look in fabrics in an attractive coat from the Lanfield range in knobble tweed. Styled for the average or larger woman in slimming black it features a round collar buttoning at the front. Additional interest is given by the buttoned sleeve tabs and the slanting pockets. Price about 12½ gns.

Right: Ideal for chilly days is this cream mohair coat in small to average sizes. Fashion features are the wide balloon sleeves, tapering to narrow cuffs, and the wide face-flattering collar. This garment, also from the Lanfield range, costs about 11 gns.

The continental-styled raincoat with its large button-flap pockets, is made of Terylene/cotton poplin. It comes in five colours, light blue, dark blue, brown, stone, and dark grey, and looks equally smart worn belted or loose. It sells at about £9 3s.

ALL THE WOMEN IN THE FAMILY



Gold Star for the Fuller Figure

IF your figure happens to be past its first youth, you might go along to your Co-operative and ask to have a look at the Gold Star range.

These delightful coats have been specifically designed to bring fashion to the woman of fuller figure, and their prices are well within the reach of most of us. Take a look at the illustration above as an interesting example.



Fur trimmings are a popular feature of many autumn coats.

Leuka lamb is a favourite for those who prefer the long-haired type of fur, and Persian lamb, that excellent flat "simulation" fur, is also used affectively.

Separates are Oh, So Casual

TURNING to the inevitable separates, we find continued the delightful casual approach, which has spread contagiously from our younger sisters—or even our daughters. I noted some smart numbers in Terylene and worsted as good—and cheap—as anything I've seen in the bazaar stores.

Our wardrobes are tending to become Americanised in one respect. Trews and slacks are steadily growing in popularity, and in due course I anticipate that most of us will consider a couple of pairs of slacks as essential as a couple of spare skirts.

The knitwear to go with them is good, too, whether your taste lies in the direction of the fully-fashioned, or the "heavy knits," in Orlon, Banlon or pure wool.



★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★



Goodbye to the Gym Slip!

ONE has to pay closer attention to the children's wardrobes these days, and particularly in the early autumn back-to-school period. I specially like the new Top Form school raincoats and gym blouses, which can be happily married with the Joyday cardigans and jumpers, to make the ideal school outfit.

With particular pleasure I observe the passing of the unlamented gym-slip and its supersession by a well-cut skirt and shirt waist. An outstanding number here, I think, is Pat, an aptly named Tricel skirt, reinforced with 15 per cent nylon for hard wear, which is washable, drip-dry, and keeps its pleats.—R.D.



B * O * O * K * S

Reviewed by THOMAS OLSEN



MANY books about women this month—brave, resourceful women meeting dangers and troubles of all kinds. First is **Alexandrina Marsden** whose story in *Resistance Nurse* (Odhams, 18s.) tells how she nursed sick and wounded, defied the Gestapo, and won the Resistance Cross—all when nearly 70! But her whole life was interesting. Now 85, she lives at Camberley.

Nancy Polishuk is an Australian girl who married a handsome American sailor. They fell in love with the Daly River in the outback and made their home there, a wilderness of snakes, crocodiles, and friendly aborigines. In *Life on the Daly River* (Hale, 18s.) she describes it all, including a terrible flood that nearly drowned them.

There is practically a life of Marie Lloyd in *Bella of Blackfriars* (Odhams, 21s.), **Leslie Bell's** story of Bella Burge whose husband ran the Ring, a famous pre-war boxing centre. Marie and Bella

were devoted friends, and it is sad to read of the back-stage tragedy of Marie's ruined life. Full of Cockney pluck.

Life is stranger than fiction. **Dorothy Black** has written many stories for women, but *The Foot of the Rainbow*, her autobiography (Geoffrey Bles, 18s.), is perhaps the strangest. She married out in Burma but found that her husband had no interest in the physical side of marriage. For 20 years she loved a colonel. Her husband eventually died and she was able to enjoy seven happy years. A moving, sensitive book of a travelled life.

Now for two grand, but contrasting, books of the sea. **Tom Crichton** is brave enough to do what he wants in life, and *Salt Water Vagabond* (Hale, 18s.) tells of how he bought a boat and sailed to Spain and adventures, which included losing all his money. But something always turns up for him. Is that the moral?

Sir James Somerville held the Mediterranean for Britain at Gibraltar in the war and *Fighting Admiral* by **Captain D. Macintyre** (Evans, 25s.) is his biography. A sharp, strict man with his own disappointments—curious in such a success story—he saw much action.

The height of the holiday season reminds me that no holiday in France is complete without *Michelin France 1961*, the best of guides, which stars good eating, has town maps, and 950 packed pages. This price is 22s. 6d. in England or 10 new francs in France.

Of similar appearance but in slighter form are *Michelin Italie 1961* at 7.50 NF, *Benelux*, and *Spain* at 6.30 NF each, and *Camping en France* at 3.75 NF. All are complete guides to the countries concerned, the latter invaluable for campers.

At 12s. 6d. the English edition of *Michelin Paris* covers architecture and history with many fine line drawings.

The intrigues at the court of eighteenth century France fill *The Scandalous Regent* by **W. H. Lewis** (Deutsch, 21s.) and love affairs, rivalries, and quarrels certainly make fascinating reading even if you don't know your history. Similarly, in modern times, *The Judges and the*

Judged by **Edgar Lustgarten** (Odhams, 21s.) grips the reader with its series of law courts scandals and sensations.

Sean Jennett and his family went camping in the far south of France and *The Sun and Old Stones* (Faber, 25s.) tells you about the lovely land and towns they found.

Unusual is *The Curve of Time* (Blackwood, 16s.) in which a mother, **Mrs Wylie Blanchet**, describes adventurous cabin cruiser trips with her children in the wild and tricky waters round Vancouver Island, British Columbia.

In *The Sea is for Sailing* (Hart-Davis, 12s. 6d.) **Dr. Peter Pye** tells how he and his wife voyage the world. Splendid modern adventure.

Four experts write on four famous fishing areas with explicit detail in *Lake and Loch Fishing* (A. and C. Black, 25s.) by **W. A. Adamson**. The author's own chapters are more theoretical, even controversial, but this is a useful book for salmon and sea trout fishers. Valuable, too, is the new edition of a reservoir classic, *Still Water Fly-fishing* by **T. C. Ivens** (Deutsch, 21s.).

Chess lovers will welcome *Mikhail Tal's Best Games of Chess* by **P. H. Clarke**, the young British master (Bell, 21s.). Although Tal lost his world title back to Botvinnik recently, he is still a tremendous figure as shown by these 50 deep games.

The latest list of Everyman's Library includes *Framley Parsonage* by **Trollope**, *Lavengro* by **Borrow**, *The English Mail Coach* by **De Quincy**, *The Secret Agent* by **Conrad**, and *Humphry Clinker* by **Smollett**. All strongly recommended.

What to do from Scarborough (Oliver and Boyd) is a handy guide by **G. Bernard Wood**, and *The Piccadilly Bushman* is **Ray Lawler's** play about the Australian stage (Angus and Robertson, 12s. 6d.).

Dramatic war-time days are recalled in *Island of Terrible Friends* by **Bill Strutton** (Hodder and Stoughton, 15s.) describing how a British Army doctor was the hero of a partisan battle with the Germans.

Kreuger by **Robert Shaplen** (Deutsch 21s.) is a fascinating picture of the greatest swindler of modern times, yet a human study, too, of a man caught in a web of his own weaving.

Ralph's fight with the Tide

LIFE ON A BOAT

A further episode in the adventures of **DOROTHY IVENS** and her husband, **RALPH**, who although both well past 50, gave up their home to live on a boat. This month: Trouble in the Humber.

THE time came for us to leave the boat and go home for a fortnight to take care of cats and flowers while the young people went for their holiday.

What a permanent thing a house is. But the young had done what they could to modernize ours. The kitchen, once known as "the Black Hole of Calcutta," had become a charming breakfast-room; in the drawing-room a Courtier stove had ousted the open hearth.

Gadgets have come to stay; Ralph never knew if he was going to switch on a kettle or get a piece of toast shot out at him! I was overawed by a screwed-on-the-wall tinopener; we were fascinated by a snaky-necked lamp over John's chair. The old home was certainly more modern and a lot more comfortable.

I suppose everyone who lives on a boat goes back sometimes to his or her old surroundings, to the place where the venture was planned. Our first return after the first short voyage increased the sense of difference; it is the later returns that see a boatman sinking blissfully to rest in deep armchairs.

I now felt like a stranger, clinging to

water rather than to land. The house was the ghost of a life so lately left, that I was not prepared to reunite with it... only the cats insisted. Seeing old friends was another matter, and all seemed glad to find us not yet drowned.

Sunday night, in the third week of August, saw us back on the boat. One evening we went for a stroll along a sheep meadow. We were moved to exchange thoughts on subjects not usually talked about—faith and effort, and the meaning of things. We felt, perhaps, released by the simplicity of a life that found us strolling beside a river with just a boat to sleep in.

Goole lies about thirty miles away up the Humber. The chart gives you shoals and shifting sands and narrow channels. The book tells you it can be "dangerous" (if you stick on a shoal the Humber can scoop the mud out on one side of you and pile it up fast on the other and so turn you over). Ralph chose a narrow passage close inshore marked deep blue on his chart.

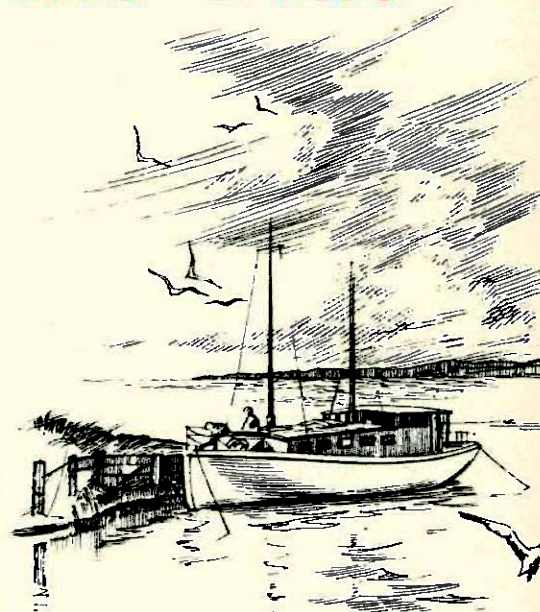
The sun was shining, the wide river was still coloured dark and dirty with rufous patches like half-ripe red gooseberries. Across this lay strong bars of indigo. But on the whole it was a soupy-coloured sea, rough and muddy.

Using the chart we followed the North shore. The tide ran strongly and drove so hard that presently Ralph could not keep his course; even a strong man with an iron hand could not hold the wheel against it.

"Can't hold her, we shall be driven ashore. Must go back to Grimsby." He tried to turn, was caught and stuck head-on.

Ralph never blusters or gets flustered, but I was frightened when he said: "I don't know what to do!" It was so unlike him. It was as if instead of a sagacious husband I had heard a small boy speak to his mother. For my part I was too tired to speak at all.

He got the long boat-hook and pushed, then he put the engine in reverse, but we stayed still while the tide raced round.



Patience is one answer in adversity. Ralph waited, taking his chances, watching like a cat, seeing how the slap-back of waves on shore ricocheting hit us under the bows and using that force in conjunction with the engine. At last a flung-back wave gave a sufficient lift, the engine strained, and I saw a scene that had become too fixed begin to move again.

We went back to Grimsby, and were soon tied up in the end dock beyond the last of the great vessels. We had a clock tower with an orange-faced clock at night in front of us; and around us cranes, trucks of coal and trucks of wood for pulp.

We saw shed-like buildings and yet more cranes against the sunset, but what we felt was quiet—not one sound of a wave! The sky looked like a summer picture postcard, palest blue above pale gold and red.

If you came in cold and frightened to a strange place and an old woman in a black shawl took you into her low dark kitchen and gave you tea, you would be too glad of her to see she was so very ugly; it is thus with Grimsby—when you come in from a river like some elemental force of energy, yellow and wolfish and billowed up with force and power.

I doubt if two people ever felt happier or more thankfully at ease than we did drinking tea in Grimsby harbour!

Next month: We arrive in Scotland

My choice always

JAYCEE TIPPED

1/9½ for 10, 3/7 for 20

Ask for them at your Co-operative Store

CWS BAND ON RECORD

A wide range of contrasts comes in *Brass Bounty*, the latest LP from the famous **CWS (Manchester) Band** conducted by **Alex Mortimer**. On Fontana TFL-5121 they open with the *Barber of Seville* overture and turn to the tranquil "All in the April Evening," followed by such rousing marches as "Pomp and Circumstance," "The Dam Busters," and others. Splendid playing by a master band.

On a 45, *Imperial Echoes* on Fontana TFE-17335, the band also plays a selection of notable marches.

Brighter Materials match Gay Linings



Above: The Lingfield is a smart example of the current "conventional" length coat, made up in woollen cashmere and displaying one of the luxurious-looking linings which are features of the range of autumn coats obtainable at the Co-operative.

Centre: A popular style in modern raincoats for the well-dressed man equipped for "weather"—one of the new drip-dry, self-lined shorties.

Right: A modish shortie. This is the Bentley, built in up-to-the-minute style in an attractive grey glen check with blue over-check, beautifully lined in Burgundy satin.

GAY linings are a feature of men's autumn wear. Some of those I saw at the big Leeds factory where they are made had almost a Regency look. They are allied, of course, to some really smart cloths. Men's clothes are definitely going more colourful this winter, with brighter cloths generally, and these delightful linings in gold stripes, the new peony shade, Burgundy satins, and tartans.

The shortie has now, it appears, become practically *de rigueur* for the modish young man. It stops above the knee, and even the "conventional" coat falls little below knee length. Very smart they look, too, in the new styled raglans.

Cut, generally, in the collection I saw—it is made exclusively for the country's Co-operative stores—is excellent. Skilful use has been made of such cloths as mohair and wool and cashmere, with such popular designs as diced checks, West of England fabrics, and Bedford cords in the latest grey and fawn shades.

The Brig and the Rhyl are two of the outstanding styles well worth looking at. Among the 1961 showerproofs, in tweeds and blended worsteds, the Kent is an outstanding style. I noticed, too, an attractive single-breasted raglan with continental collar and bright satin lining.

For a warmer winter coat I can recommend the Auckland, a lined covert, half-quilted.

Male youth, like its feminine counterpart, is looking for fashion in its clothes, and here the young man will find the answer in the Middy coat, yoked back and front, and again attractively lined. Or in the Bentley, a shortie available in a good choice of all-wool showerproof cloths, and Bedford cords in smart greys and fawns—the shades of the season, apparently, for men.



For boys there is a buggy-lined Brig coat with taped seams, made up in attractive navy and fawn Lovats—just the fashionable walking-out coat the youngster wants in addition to his school duffle.

Alternatively, Junior might prefer the Rhyl, a shortie raglan in a really lovely selection of Donegal type tweeds, and with gold-striped linings.

IN suits, both men and youths are favouring the continental three-button style, whole backed, with the stylish shortened revers and slightly wider button spacing.

Popular male taste in raincoats is veering towards whipcords, of which the Devon, a single-breasted, fly-fronted, satin-lined number, is an excellent example.

For school wear, I liked the raincoats in 81 per cent worsted, with their special five-star features—deep hems and sleeves for lengthening, safety belt fastening, lunch pocket, inside safety cash pocket, and fair-wear-and-tear guarantee.



Stylish stone court presenting the square toe and the new "wineglass" or flared heel. The same model can be had in black if you prefer it.



A PARTIAL retreat from the sharply-pointed Italian toe is indicated in the autumn footwear presentations. Taking a look recently at the collection from CWS factories I noted a number of interesting models with the newer square toe.

Another new style feature is the wine-glass or flared heel, which was shown teamed up with pointed, squared, and chisel toes.

Colour is highly important in choosing autumn footwear. The autumn range of shades is almost bewildering, and there are some exciting new-comers, such as conker calf and charcoal, rocco and Russian violet.

Quite a lot of attention has been paid by the designers to comfort as well as style in this collection exclusively created for Britain's Co-operative stores. I noted the "bagged" toplines and tailored ankle fittings, exemplified in a black calf shoe from Norwich which is also available in tan calf and mushroom.

The comfort element is particularly marked in the Elizabeth shoe family, expressly designed for those of us whose feet are no longer youthful, but who nevertheless like to be fashionably shod. None of us could ask for a smarter number, for instance, than a black softie calf shoe with a cushioned heel sock, arch support, and elasticised forepart. It is offered also in charcoal.

For younger feet the famous Country-sider range brings in the casual. Gristle soles and chisel toes are features here,



FAMILY GUIDE TO AUTUMN FOOTWEAR

* Exciting Colours

* New Toe Styles

Sticking to the point in this high-fashion number with the stiletto heel—a stone caddillac court which is also offered in black patent.



as in an attractive model in dark green and maize. These new Countrysiders, with their up-to-the-minute fashion features—including the kidney-shaped toe-piece—are likely to retain their popularity with our teenagers.

Fashion these days is as apparent in male footwear as in women's, and this collection offered both square and chisel toe in its stylings—and here again colour is an essential fashion feature.

Interesting to see our men breaking away from those traditional browns and blacks into more interesting shades—as

in one of the new Ardingtons shown in the rich dark brown which is going to be one of the autumn's most popular footwear shades for men.



As in the autumn clothes collections I have seen, the young folk's styles tend to be junior editions of their elders'. For the girls, toe styles run to both the medium pointed and the chisel, and the maids' casuals incorporate the kitten heel, bagged tops, and chisel toes.

Similarly, the boys' shoes reveal the new toe shape in varying degrees, and one of the Leeds numbers shown me had a vamp decorated in Terylene braid. More modish still was a pointed-toe model with a highly masculine-looking buckle, and resin soled; and a rubber-soled casual in the latest styling, unlined, with elastic side insertions and smooth saddle running across the forepart.

—D.L.R.

FOR YOUNGER FEET



Top: An aniline calf casual from the Ashbourne schoolgirls' range.

Below: From the Skip-along range with vulcanised rubber sole and heel.



This smart man's shoe has the chisel toe now in vogue. The brogue punching adds style in this box calf Ardington, which is also produced in willow calf.

He couldn't bring himself to leave

IT is a wise person who knows when he or she is really happy. Often, years afterwards, we look back on a section of our life that seemed, at the time, to have its problems and realise that it was really one of the happiest periods of our time. Too seldom we recognise happiness when we are enjoying it. But some people are wiser.

The cottage we had taken for a holiday had a beautiful view. Although the windows were small, the picture seen from them was perfect. Mountains in the distance made a dark line against the sky and over the cottage itself there were trees—rowan trees and huge firs that seemed to touch the very clouds.

All round there was bird song and coloured plumage sparkling on the branches. The weather was mixed, but it would take more than bad weather to dim the pleasure that this fairyland provided for our eyes.

The cottage stood on the top of a hill. On each side paths ran into the woods. The soil was firm, and wild strawberries promised a rich harvest for later in the year.

One path led us to a small pond with, on the bank, an ancient garden table and two chairs set as though the occupants had just walked away. Closer inspection

showed that the chairs were slowly crumbling, but at a distance they looked perfect.

Rabbits scuttled about, darting among the leaves and branches. It seemed as if no gardener or landworker had ever brought his knowledge to bear on this land. Nature was having her fling, with no one to stop her.

ONE day the postman called at the cottage with a parcel and as I took it in and thanked him he looked towards the woods and seemed to forget I was there. I kept silent and waited for him to speak. Then he said, "If I stay here more than a minute I shall believe I am ten years old again—instead of over fifty! I am always glad when the cottage is occupied and there will be letters to deliver. I spent all my happy youth here, Madam."

With that he was away and left me standing watching him. But on Saturday afternoon I saw him returning. This time he was accompanied by his wife and son. They stopped to chat.

His wife said to me "Our walk is always in this direction and except for the war years we have been coming here for as long as I can remember." Her husband nodded and said "You could say I have never been away from here."

I was born in this cottage when my father was the gamekeeper here.

"After the last war my brother offered me a half share in a business in Canada, but I couldn't bring myself to leave this part of the world. If I had gone to Canada I might have been a rich man, for my brother has done well. Sometimes I wonder if I made a mistake, but I know this—I should never have settled anywhere else."

Then he told me about the past. His father's employer had owned the whole estate and lived in a big house beyond the hill. He planted trees and flowers and looked after the land and cared for those who worked for him.

"It was all cared for in those days, more like a park than anything else. Of course those days are gone, and in many ways it is a good thing, but the man who lived here was worthy of the land that he owned."

"And are you happy?" I asked him. At that moment a bird broke out into a thrilling song above our heads. I saw his eyes light up as he looked for it through the leaves.

"I am as happy as I have always been when I could come and stand here," he said. His wife hugged his arm. "You know you couldn't live anywhere else."

THEY smiled at me and went off along the path through the woods. I knew then that they were a happy couple with their son, walking together along the ways the father had trod for so many years and hearing the stories he had told them so often before.

The secret of true happiness is to know when we possess it.

DISC diary

THE two trad kings of Britain are **Chris Barber** and **Mr Acker Bilk**. A splendid Pye Golden Guinea GGL-0075 has given them a side each so that Bilk tootles his "Blaze Away" and "CRE March," while Barber has "April Showers." Both have their own inimitable styles and play many more tunes.

On their heels, however, are such bands as **Dick Charlesworth's City Gents**, and **Top Rank 35-104** catches them with both standard trads and later hits, clean and lively, with Dick's clarinet something to note, and an amusing sleeve.

Pleasing, too, is **Sugar Beat** in which **Frank Horrox**, eight years pianist with Ted Heath, brings a jazz group on Oriole MG-20045 in "Gigi," "Flamingo," and others.

On Decca Ace of Clubs ACL-1057 **Eric Rogers** and his orchestra play nostalgically *The Tuneful Twenties* with 14 songs we sang then.

Judy Garland's courage as well as her talent have won her admirers, and Capitol T-1467 has her singing 12

songs she has never before recorded, including "That's Entertainment" and "If I Love Again."

The **Marcelles** singing group made a hit with their version of "Blue Moon" and it heads their LP on Pye NPL-28016. A rich, clever selection.

Opera is splendidly catered for in recent releases. Congratulations first to Decca for bringing at modest price the complete recording on two discs of *La Bohème* with the great **Renata Tebaldi** as Mimi. This is an Ace of Clubs ACL-121-2.

Then there is a fine selection of highlights from *Der Rosenkavalier* on Decca LXT-5623 with **Hilde Gueden** and **Sena Jurinac** and the **Vienna State Opera Chorus**. Also from Decca in their Opera Highlights series comes *Die Meistersingers*, with **Gunter Treptow**

as Walther and **Hans Knappertsbusch** conducting on BR-3089. Another in the series is Puccini's *Turandot* with **Renata Tebaldi**; **Alberto Erede** conducts this on BR-3087.

A moving and finely conceived record is *The Story of The Passion* on HMV CLP-1435. Here poetry and music are combined with a narration by **Sir Ralph Richardson**. Opening with **Douglas Fairbanks** reading Chesterton's poem *The Donkey* it continues with excerpts from Bach's *Sr. Matthew Passion*, negro spirituals, and the poems of Shakespeare and A. E. Housman. Quite outstanding.

Among 45s comes **Gerry Beckles** with a pleasant new voice on Oriole 45-CE-1606 in *No Love for Johnny*, and **Scott Peters** has *Kookie Talk* on Pye N-15343.—T.O.

This Girl is a Woman of Taste

SARAH ARCHER'S introduction to wine goes back a long way—she had her first taste at the age of six weeks! "My father gave me a sip of champagne and I'm told I loved it," she said. Her interest in wines became really serious ten years later when she began collecting wine-bottle labels. Now she is a professional and can sniff and sample with the best of her men colleagues.

How does a woman, even one with a fair knowledge of wine, break into this profession? "I was lucky," Sarah admits. "It is usually very difficult for a woman. But I had the opportunity to go to Oporto, the home of Port, and work with a Portuguese wine firm. I was given a trial and it was found that I had a good palate."

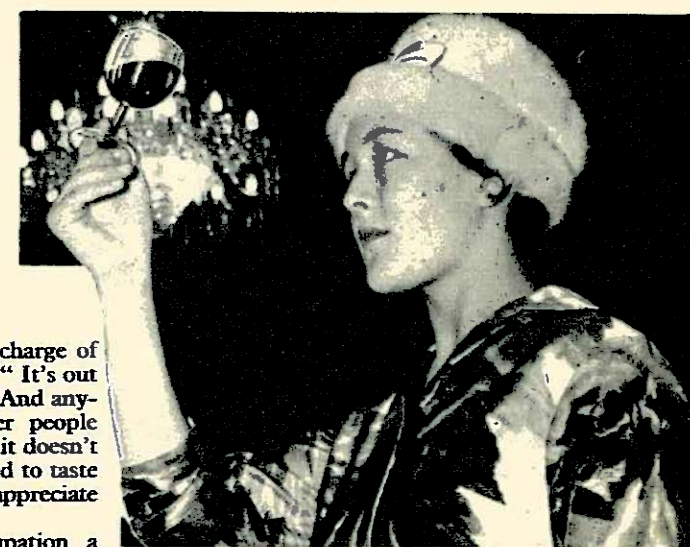
"A good palate" is the first necessity for a wine taster. Other essentials, according to Sarah, are a "good nose," a good memory, and absolute concentration. "You can't taste and talk at the same time," she explained.

Experience, of course, is of major importance. Sarah has had considerable. She has studied the whole process, from the growing of the vines to the bottling of the wine, in France as well as Portugal. But she still feels it will be many years before she would be happy at having the responsibility of buying wines in quantity. "This involves thousands of pounds, so you can't afford to make a mistake," she said.

She has no firm preference for any one kind of wine. "It needs to suit my mood and the time of day," she explained. "The first essential is to enjoy it. This is the best guide in choosing wines. If you feel like having a red wine with fish, then you should not be timid about it—go ahead and have it."

With Sarah's expert knowledge it would not be surprising if, when dining

The wine trade is, by tradition, a man's world. But helping to break this tradition is 19 years old Sarah Archer from Woking, Surrey, the newest and youngest recruit.



Woman in a man's world, 19 years old Sarah Archer can sniff and sample wines with the best of her male colleagues.

out, she, not her escort, takes charge of the wine list. But she doesn't. "It's out of working hours," she said. "And anyway, I like to see what other people choose. And if it's a bad wine, it doesn't spoil the meal for me—you need to taste the poorer wines to be able to appreciate the good ones!"

Does Sarah find her occupation a threat to her waistline? Not at all. Like all professional tasters, she never swallows the wines she tastes!

PICK OF THE PAPERBACKS

DO you like good food—who doesn't? In the search for the best, two excellent books are now available. **Raymond Postgate's Good Food Guide 1961-62** (Cassell, 7s. 6d.) lists 750 places based on recommendations by readers whose names appear. Highly individual and useful. **Egon Ronay Recommends** (Andre Deutsch, 5s.) is one man's choice of 275 spots, but he is an expert. With these two books motorists and travellers can't go wrong.

Recent Pan Books have produced very good reading. *The Counterfeit Traitor* by **Alexander Klein** is the true story of a Swede's spying work in Germany for the Allies. Two fine American novels are *The Best of Everything* by **Rona Jaffe** and *On the Road* by **Jack Kerouac**, writing on the Beat generation. Another **Pearl Buck** is *East Wind: West Wind*, and also of the Far East is *The Time of the Dragons* by **Alice Ekert Rotholz**.

Among Pan fiction of the tougher type come *The Intruder* by **Charles Beaumont and *The Hours After Midnight* by **Joseph Hayes**. A Maquis novel is *The Gypsum Flower* by **Patrick Blair**, while *Pennicun* by **Vardis Fisher is a saga of Indians and traders. A volcano erupts in *The Devil at Four O'Clock* by **Max Catto**, and *Lowdown* by **Richard Jessup** is set in the world of pops and singers.****

Pan thrillers include *The Case of the Grinning Gorilla* by **Erle Stanley Gardner** and *The Saint Sees it Through* by **Leslie Charteris**. A love idyll in France is the setting of *The Greengage Summer* by **Rumer Godden**.

Useful hints on platform speaking are included in *Good Speaking* by **Mrs A. M. Henderson** and another handy Pan book is *Letter Writing* by **K. Graham Thomson**, with advice on applying for jobs.

Others in current Pan are *Cage Birds* by **R. M. Lockley**, *Love and Marriage* by **Dr. Eustace Chesser** and *Daughters of Cain* by **R. Huggett** and **P. Berry**, an account of nine women hanged in Britain. *Skeleton Coast* by **J. Marsh** and **L. Anson** tells of a shipwreck, and *The Great Invasion* is a warmly recommended account by **Leonard Cottrell** of how the Romans occupied Britain.

A great French storyteller, Guy de Maupassant, is the hero of **Stephen Coulter's** well-told novel *Damned Shall Be Desire* and *Goldfinger* is another James Bond thriller by **Ian Fleming**.

From Arrow Books come *Traitors' Gate* by **Dennis Wheatley**, one of the series on Gregory Sallust, secret agent fighting the Nazis. The Korean war is the background to **Frank G. Slaughter's** *Sword and Scalpel*, and *The Face in the Night* is an **Edgar Wallace**.—T.O.



Ideas for Hot Days

When the weather's hot and appetites are jaded, grown-ups as well as children will welcome these appetising suggestions from Mary Langham.

BANANA QUEEN PUDDING

$\frac{1}{2}$ pint milk, 2 eggs, 2 tablespoons sugar, $\frac{1}{2}$ pint cake crumbs, 2 tablespoons CWS jam, 2 bananas, 1 dessertspoon castor sugar.

Bring the milk to the boil and add the egg yolks, sugar, and cake crumbs. Pour into a buttered pie dish. Bake 45 minutes Mark 4 (350°F.). Spread with jam and place the sliced bananas on the top.

Beat the egg whites until stiff and whisk in the dessertspoon of castor sugar. Pile the meringue on top of the bananas. Bake Mark 3 (350°F.) until the meringue is nicely browned.

BATTENBURG CAKE

4 oz. Gold Seal margarine, 4 oz. castor sugar, 4 oz. Federation or Excelda plain flour, CWS vanilla essence, $\frac{1}{2}$ teaspoon CWS baking powder, 2 eggs, $\frac{1}{2}$ lb. CWS golden marzipan, CWS cochineal, CWS raspberry jam.

Line with greaseproof paper two small oblong tins at least 1 in. in depth. Cream the Gold Seal and sugar until soft and creamy. Gradually beat in the eggs. Add the essence and fold in the flour and baking powder.

Put half the mixture into one of the tins. Colour the other half with cochineal and put into the other tin. Bake at Mark 5 (375°F.) for approximately 25 minutes. Cool.

When the cakes are cold, cut off the outside edges. Then cut into lengths as broad as the cake is deep. Brush each piece of cake with hot raspberry jam and press alternate colours together.

Roll out the marzipan sufficiently large to cover the sides but not ends of the cake. Place the cake on the marzipan and press well on the sides. Trim off the surplus marzipan and ends of the cake. Decorate as desired and sprinkle with castor sugar.

ECCLES CAKES

$\frac{1}{2}$ lb. flaky or 1 packet Jus-Rol frozen puff pastry, $1\frac{1}{2}$ oz. demerara sugar, 3 oz. washed, dried CWS currants, 2 oz. CWS candied peel, $1\frac{1}{2}$ oz. melted Gold Seal margarine, CWS ground nutmeg as required.

Roll out the pastry to $\frac{1}{4}$ in. thickness. If you use frozen pastry roll a little thinner. Cut into rounds. Mix the sugar, currants, peel, and nutmeg together. Mix in the melted margarine.

Place a teaspoonful of the mixture in the centre of each circle. Damp the edges and draw them together to cover the filling completely. Turn over and roll out until the currants just show through. Prick lightly.

Brush with water and dredge with castor sugar. Bake 20 minutes Mark 7 (425°F.) until golden brown.

CHIPOLATA PASTRIES

6 oz. shortcrust pastry, $\frac{1}{2}$ lb. chipolata sausages, 2 oz. grated Cheddar cheese, salt and pepper, milk.

Roll out the pastry and sprinkle with salt, pepper, and grated cheese. Fold in half and roll out to a $\frac{1}{4}$ in. thickness. Cut into pieces 6 in. long and $\frac{3}{4}$ in. wide.

Roll each spirally round a sausage dampening the ends with milk. Brush with beaten egg or milk and arrange on a baking tray. Bake in a hot oven Mark 6 (400°F.) for 20 minutes until golden brown. Serve hot.

HOT CHEESE SCONES

4 oz. Federation or Excelda self-raising flour, 1 oz. Silver Seal margarine, 1 oz. grated Cheddar cheese, pinch of salt, 5-6 dessertspoons milk.

Filling: 3 oz. grated Cheddar cheese, $\frac{1}{2}$ oz. Gold Seal margarine, pepper to taste, 4 dessertspoons milk, $\frac{1}{2}$ teaspoon CWS made-mustard, few drops Worcester sauce, tomato and watercress.

Sift the flour and salt into a bowl and rub in the Silver Seal. Mix in the grated cheese. Add sufficient milk to give a soft dough. Roll out to $\frac{1}{2}$ in. thickness and cut in 2 $\frac{1}{2}$ in. rounds. Makes four scones.

Bake on a lightly greased baking sheet at Mark 7 (425°F.) until golden, approximately 12 minutes.

Filling: Heat the margarine, cheese, and one dessertspoon of milk on a pan very gently until the cheese is melted. Add the seasoning and stir in the rest of the milk gradually to give a thick, creamy consistency.

Slice the scones in two while still hot and spread each half with cheese mixture. Place together with a cut side uppermost. Top with more cheese filling. Garnish with strips of tomato and watercress.

ICE-CREAM SUNDAES

$\frac{1}{2}$ pint CWS lime jelly, $\frac{1}{2}$ pint CWS orange jelly, 4 individual ice creams, 4 Lokreel pear halves, small tin mandarin oranges, whipped cream, cherries or angelica for decoration.

Place alternate layers of jelly, fruit, and ice-cream in tall glasses. Decorate with whipped cream, cherries and angelica. Serve chilled.

ELITE BISCUITS

4 oz. Federation or Excelda plain flour, pinch of salt, 1 oz. CWS semolina, 4 oz. Creamo oats, 2 teaspoons syrup, 5 oz. Silver Seal margarine, 2 level teaspoons CWS baking powder, 2 level teaspoons CWS bicarbonate of soda, 2 teaspoons milk.

Mocha Filling: 4 oz. icing sugar, 3 oz. Gold Seal margarine, 3 level teaspoons Elite coffee, 1 level tablespoon Co-op cocoa.

Mix dry ingredients together except bicarbonate of soda. Melt syrup and Silver Seal and mix in. Mix together milk and bicarbonate of soda. Add to the mixture. Roll out thinly on a floured board and cut into 2 in. squares. Bake until lightly browned, Mark 4 (350°F.).

Prepare filling by creaming the Gold Seal and other ingredients until soft and fluffy. Sandwich the biscuits together with the cream and dredge with icing sugar.

MATERIALS.—5 [6, 6] oz. white, 7 [7, 7] oz. fawn, 1 [1, 1] oz. gold, 1 [1, 1] oz. jade, WAVECREST knitting 3-ply. Two No. 13 and two No. 11 needles. 6 in. zip.

MEASUREMENTS.—To fit 34 [36, 38] in. bust. Length, 25 $\frac{1}{2}$ [25 $\frac{1}{2}$, 26] in. Sleeve seam, 18 in. (adjustable).

SIZES.—The figures in square brackets [] refer to the medium and large sizes respectively.

ABBREVIATIONS.—k., knit; p., purl; st., stitch; inc. increase by working into front and back of stitch; dec., decrease by working 2 sts. together; beg., beginning; alt., alternate; rep., repeat; patt., pattern; ins., inches.

TENSION.—8 sts. and 10 rows to the square inch on No. 11 needles, measured over stocking stitch.

SPECIAL NOTE.—FRONT and BACK worked in stocking stitch in following order of stripes: 4 gold, 12 white, 3 fawn, 2 white, 3 fawn, 12 white, 4 jade, 12 white, 3 fawn, 2 white, 3 fawn, 12 white (72 rows).

SUMMER STRIPES

Teenage sweater in three sizes

BACK

Using No. 11 needles and gold, cast on 144 [152, 160] sts. Work 4 rows in k.1, p.1 rib, inc. 1 st. at end of last row (145 [153, 161] sts.). Using gold, p.1 row.

Proceed in stripes as above until work measures 18 $\frac{1}{2}$ in. from top of ribbing. Keeping stripe patt. correct shape armholes by casting off 7 [8, 9] sts. at beg. of next 2 rows, then dec. 1 st. at both ends of every alt. row until 113 [119, 125] sts. remain. Continue on these sts. until work measures 7 $\frac{1}{2}$ [7 $\frac{1}{2}$, 7 $\frac{1}{2}$] in. from beg. of armhole shaping.

Shape shoulders as follows: 1st and 2nd rows: cast off 13 [14, 14] work to end, 3rd and 4th rows: cast off 13 [14, 15] work to end. 5th and 6th rows: cast off 14 [14, 15] work to end. Cast off.

FRONT

Proceed as for Back until work measures 16 $\frac{1}{2}$ [16 $\frac{1}{2}$, 17] in. from top of ribbing, finishing with right side facing for next row.

Divide for front opening as follows: next row: k.69 [73, 77] cast off 7, k. to end. Proceed on each group of sts. as follows: Continue until work matches Back to armhole shaping.

Shape armhole by casting off 7 [8, 9] sts. at beg. of next row, then dec. 1 st. at

armhole edge on every alt. row until 53 [56, 59] sts. remain. Continue on these sts. until work measures 6 in. along inside edge, finishing at inside edge.

Shape neck by casting off 6 [7, 8] sts. at beg. of next row, then dec. 1 st. at neck edge on every alt. row until 40 [42, 44] sts. remain. Continue on these sts. until work matches Back to shoulder shaping.

Shape shoulder as follows: 1st row: cast off 13 [14, 14], work to end. 2nd and 4th rows: work all across. 3rd row: cast off 13 [14, 15], work to end. 5th row: cast off 14 [14, 15].

SLEEVES

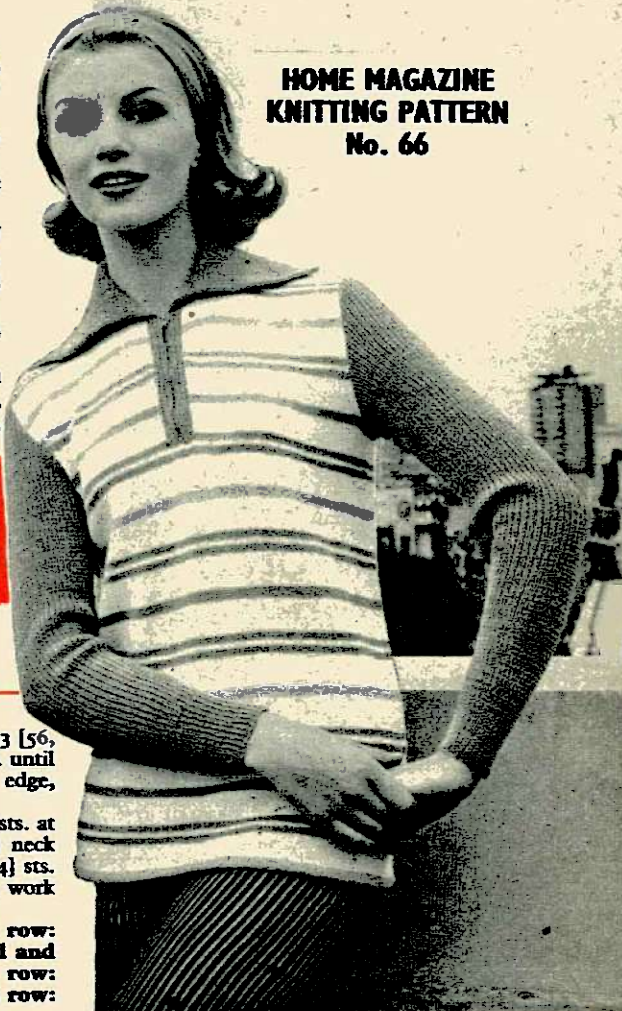
(worked in Fawn throughout)

Using No. 13 needles, cast on 64 [68, 72] sts. Work in k.1, p.1 rib for 3 in. Next row: p.4 [6, 3], (inc. in next st., p.4 [4, 5]) 11 times, inc. in next st., p. to end (76 [80, 84] sts.).

Change to No. 11 needles and continue in k.1, p.1 rib, inc. 1 st. at both ends of 9th and every following 7th row until there are 112 [116, 120] sts. Continue on these sts. until work measures 18 in. from beg. (adjust length at this point).

Shape top by casting off 4 sts. at beg. of next 4 rows, 3 sts. at beg. of next 6 rows, 2 sts. at beg. of next 8 rows. Dec. 1 st. at both ends of every alt. row until 52 [56, 60] sts. remain, every following 3rd row until 40 [44, 48] sts. remain. Cast off 5 [5, 6] sts. at beg. of next 6 rows. Cast off.

HOME MAGAZINE KNITTING PATTERN No. 66



FRONT BANDS (2)

Using No. 13 needles and fawn, cast on 5 sts. 1st row: k.2, p.1, k.2. 2nd row: (k.1, p.1) twice, k.1. Rep. these 2 rows until work measures 6 in. from beg. Cast off.

COLLAR

Using No. 13 needles and fawn, cast on 151 [155, 159] sts. 1st row: k.2, **p.1, k.1, rep. from ** to last st., k.1. 2nd row: **k.1, p.1, rep. from ** to last st., k.1. Rep. these 2 rows until work measures 2 $\frac{1}{2}$ in.

Change to No. 11 needles and continue until work measures 6 in. Cast off.

TO MAKE UP

Block and press on wrong side using a warm iron and damp cloth. Using a flat seam for ribbing and a back-stitch seam for remainder join shoulder, side and sleeve seams and stitch Sleeves into position. Turn up ribbing at lower edge to inside and flat-stitch cast-on edge to top of gold stocking stitch stripe to form hem.

Using a flat seam stitch Front Bands into position, stitching lower edge so that bands meet at centre of cast-off sts.

Stitch Collar from edge of Right Front Band to edge of Left Front Band. Stitch zip into front opening. Press seams.

Home
MAGAZINE

Read these in our
September issue

SOVIET WEDDING

In Leningrad young couples are married in the lovely Palace of Weddings. You can read all about this ceremony in next month's issue.

LATEST STYLES IN AUTUMN LINGERIE



Albertine is one of the best ramblers. Its sweetly scented blooms, copper changing to salmon, are set off by lovely glossy foliage.

Pruning Rambler Roses

PRUNING rambler roses is quite a simple affair. It consists of getting rid of most of the growth which has already borne flowers in favour of young canes growing up from the base. Don't cut out these strong basal shoots thinking they are suckers! The growths are rather thorny, so wear a good pair of leather gloves. Cut all the old ties and lower the growth to ground level. The growth can then be spaced out all round the base of the plant as widely as possible.

Cut off the worn-out shoots with a strong pair of secateurs to within an inch or two of the base. Then tie up the young wood so as to cover the pergola or the space allotted to the plant against the fence. Space out the shoots so that each has an equal share of light and air. Ties should be made with twill or soft tarred twine, but not so tightly as to cause the string to "bite" into the wood as it swells.

PLANTS for LIGHT SOILS

MUCH is written about suitable plants for heavy clay soils, but little said to help those who have to cope with the sandy soils. These are the soils that grow the *Alstroemerias* wonderfully if the roots are planted about 5 inches deep. You get a wonderful summer blaze of colour in yellow, purple-red, orange, orange-red, and so on.

The South African Wandflower loves a sandy soil and sends up stems 4 feet high weighted with many pinkish red bells. It blooms about mid August. Rosemary and lavender prefer a light soil, as does that lovely Clary Sage, especially that selected strain originally found in the Vatican gardens.

Among the annuals that prefer a sandy soil are the nasturtium, the ten-week stock, the calendula, the annual chrysanthemums and the *Eutocas*. The CWS Seeds Department at Derby supplies the seed.

If you like irises, plant the Japonica species with its splendid orchid-like blooms marked with a bright blue and yellow on a white ground. I think the Ledgers variety is the best, as the flowers are borne on stems about 15 inches high.

The *Heliopsis* or Orange Sunflower blooms from July to late September and produces semi-double or double flowers looking like zinnias. This plant needs very little attention when established.

Living Boundaries for your Garden

W. E. SHEWELL-COOPER
writes for Gardeners

CANADIAN gardeners hate hedges. You can stand in somebody's back garden and see half a mile or so on either side! Perhaps it's because Canadians are used to wide open spaces and hate the feeling of being enclosed.

But in this country we like our privacy. We don't want to see the next door neighbour's washing and we don't want other people's dogs playing in our garden. So we plant our living boundaries.

There's a lot to be said for not planting some forms of hedges. I dislike privet, for instance. It takes a lot of cutting, its roots gobble up all the plant food for yards on either side, it is not particularly attractive, and in some years it dies off quickly with a mysterious disease.

BUT I am very fond of a holly hedge and this is an excellent time to plant one. The CWS Seeds Department at Derby can supply plants. Put them in about 18 inches apart in two rows, and you will have a fine hedge; one which is an impenetrable barrier against dogs, and a first-class windbreak. You need cut the holly hedge only once a year, say in August, and can let it grow eventually to 10 feet high.

Then there are attractive ornamental flowering hedges. You can for instance, divide the flower garden from the vegetable garden by a hedge called Pink Paradise or another called Sloe Pink.

The latter is a pink-flowered sloe which produces bright bronze leaves. These turn to bronze-brown when mature and do not fall until December. The hedge is a mass of pink flowers in late March or early April. Plant 18 inches apart in a single line because it is very vigorous.

Pink Paradise is a double pink *Prunus Blireiana* with a wine-coloured leaf. Once the hedge has been trained into the desired shape you only have to clip it over lightly once a season.

Another hedge plant, *Prunus pissardi* or Purple Flash, has a white flower and purple leaves. It will grow about 18 inches a year to a height of 15 feet, and is so vigorous you can plant 2 feet apart.

IF you fancy one of these new hedges, write to the CWS at Derby and I know they will help you. And you will obtain a dividend on your purchase.

Another unusual hedge plant is the Penzance Briar, a cross between one of the ordinary garden roses and the sweet briar. This forms a hedge that produces sweet smelling flowers far more beautiful than the ordinary dog rose, while the thorns on the stems are strong enough to discourage intruders.

For a low hedge, say 3 or 4 feet high, use the *Lonicera nitida*, a plant which comes to us from China. Its golden green leaves, densely arranged on twiggy stems, turn dark green as autumn approaches. In normal years this plant remains green all through the winter.

Gardener's Bookshelf

Got a small garden? Here's the book for it—*Colour All the Year Round* by Roy Genders (Hale, 21s.) designed for the small flower garden and comprehensive. If you specialise, *Flowering Cacti* by H. Rose (Ward, Lock, 9s. 6d.) has fine colour prints.

HOUSEWIVES' CLUB



SHOP SLEUTH brings you more special bargains for your shopping list. All items are available through your local Co-operative Society. For further details write to Housewives' Club, HOME MAGAZINE, 1 Balloon St., Manchester 4, enclosing a stamped addressed envelope.

KITCHEN space is seldom really adequate and housewives will welcome the space-saving idea of drop-leaf table and cupboard combined. The table,



with enamelled frame, gate legs and plastic top, measures only 2 ft. by 1 ft. 4 in. when closed and 4 ft. by 2 ft. when open. Its centre panel covers a cupboard and drawer which give useful extra storage room. This ideal unit for the small kitchen costs £13 10s. 3d.

GATHERING the dirty linen together for the weekly wash usually means several journeys up and down stairs. Now these can be avoided by using a plastic soiled-linen bag mounted on a folding stand.

The bag, which comes in four attractive colours—blue, grey, lilac, and primrose—is detachable from its stand so that its contents can be easily carried. This labour-saver is well worth its reasonable price of 21s. 6d.

SUMMER sunshine provides a temptation to eat out of doors and a card table is a useful purchase for alfresco meals. There is a choice between the "Superior" with baize or plastic covered top, at £1 13s. 6d. and £1 14s. 3d. respectively, and the baize covered "Handy," at £1 10s. 6d. You can make the most of them during the summer months before they are put to more conventional use later in the year.

DO you find that your family are constantly littering the living room with newspapers and magazines? A magazine rack seems to be the answer. An elegant combination of rack and table costs 71s. In white gauze metal it will blend well with any colour scheme.

LOVELY chinaware is always a source of pleasure and you can make the most of yours by displaying it to full advantage in a cabinet. A traditionally styled model finished in walnut veneer costs £13 13s. 0d.

Measuring 2 ft. by 3 ft. 8 in. and with a depth of 1 ft. it is small enough to fit into any room. Its brocaded taffeta back will form the ideal background for any items set out on the two glass shelves.

SUDDEN downpours can, and, alas, only too often do, occur in the middle of the English summer. Nothing is more liable to dampen one's spirits than a hallway littered with dripping umbrellas.

You can avoid this sorry sight and also brighten up your hall with a contemporary umbrella stand. A particularly attractive cone-shaped model in white and gilt metal with wooden handle costs 68s. 6d. and is decorative as well as practical.

THIS is the time of the year when the children will be clamouring for something cool and refreshing. If you have a

FOR a quick yet nourishing meal for the family, why not try a tasty curry? All the preparation is done for you when you buy it



ready canned from the new Waveney curry range, which includes chicken, mutton, beef, and veal.

Also new on the market are Waveney fish and meat spreads which enable you to produce delicious sandwiches and snacks with the minimum of effort. There are five varieties—crab, salmon, minced chicken, minced turkey, and potted beef with butter.

refrigerator, you can keep them happy by making your own iced lollies in exciting shapes. A lolly kit, complete with sticks and animal moulds, costs 2s. 11d. and packets containing 50 extra sticks can be bought for 6d.

For the housewife without a refrigerator, milk coolers made of plastic foam will prove a boon during the warm weather. They cost 2s. each.

GAY tableware for junior is an incentive for him to eat his meals but, unfortunately, youngsters tend to be hard on pottery. Now you can avoid breakages by buying the new gay plates, beakers, and bowls made specially for children in a chip- and crack-resistant material. They are decorated with Walt Disney designs. Plates cost 5s. 6d., beakers 4s. 6d., and bowls 7s. 6d.

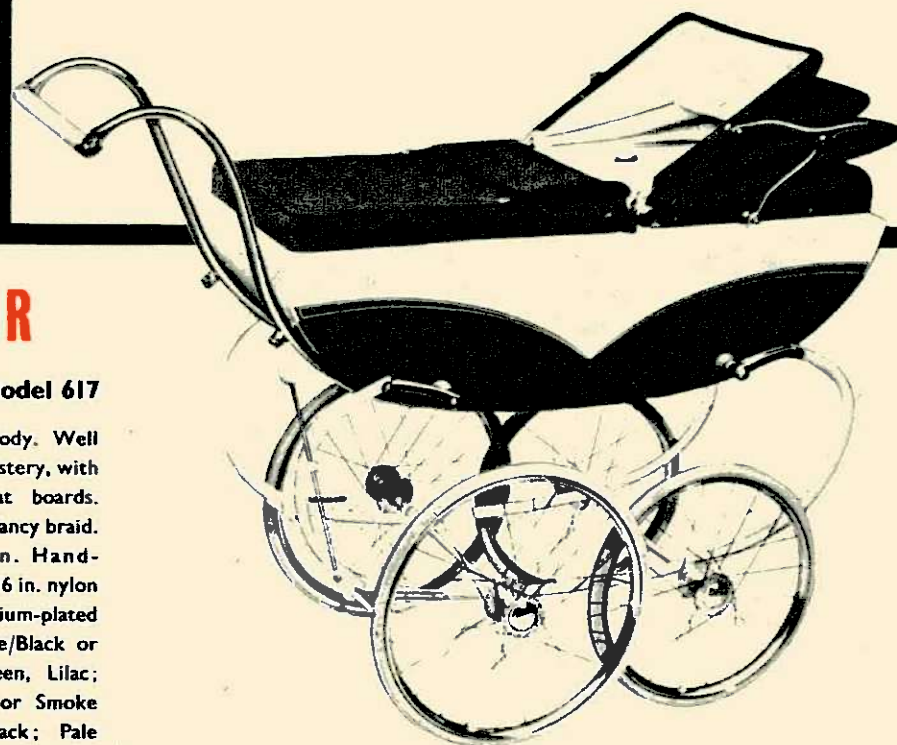


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FROM A Country Hilltop

THE holiday rush—and too often it is a rush—is now on. Every few moments a car goes past my overgrown hedge, either climbing the hill to the north or passing down, through the dying beech clump, to the south. The road bends at the trees and all day and half the night I hear the whimper of tyres and the stridor of horns.

Such is the new pattern of a holiday. See as many places as possible . . . an hour here, half an hour there . . . this beach is crowded . . . let's go to another . . . that too is a mass of refugees from the towns. . . How about Cornwall . . . Plymouth . . . Sidmouth . . . Exmoor . . . Porlock . . . ?

Everywhere the racing rubber wheels—bed and breakfast tourists all on the main routes. The old idea of a holiday being a real rest is gone. Once it meant lodgings for a fortnight or three weeks, getting to know the sitting room, the bedroom with the bathing dress hanging from the window sill beside the sandshoes, the new friends day after day; and at last—"Oh well, hope to see you next year!"

You had fond memories of a place you knew all your life, instead of turning oneself into a mechanical nerve-centre hoping to find the ideal over the next hill, somewhere "away from it all."

I've done it. Now, in the holiday season, I lie under my trees, enjoy myself at my work, avoid the nightly scrum in the inns and the congested sands where a score of little boxes per acre spoil the sound of the sea and the wind in the reeds above the tide-line.

This summer all sorts of odd things have happened on the west coast. There has been an invasion of spider crabs in the sea. This item was in our local paper: The biggest catch of his life—nearly five tons of useless spider crabs—has cost a Devon trawler skipper £50. His net was ruined by this bumper catch. The great bulging mass had to be taken to harbour and the crabs picked out by hand, taking four hours. Then the net had to be mended, a matter of days.

The trawler had to go much farther out to sea, nearly to Wales, for the next voyage.

You may not have heard of what is happening to the salmon of the few unpolluted rivers of Britain this year. They come in from the sea from early spring onwards to spawn eventually in the small headwaters of tributaries. Licensed nets, limited in number, fish for them at stated hours, in the estuaries. Rod-men, also licensed, fish up the valleys in fresh water. There has always been a tussle at Conservancy Board meetings between the netsmen's interests and those of the rod-and-line men.

Now both are united against a common threat, that of the fine-thread nylon drifting net, far out to sea beyond the three-mile limit. Returning salmon travel just under the surface of waves, often rolling up to reveal a flash of silver. As far as 50 miles off-shore long diaphanous nets entangle them. It is thought that if this goes on for a season or two, salmon will become scarce.

At the present time fishing rights are of great value, owing to the popularity of the sport. According to our local paper "a half-mile stretch of river, on one bank only, changed hands for about £50 a yard of bank."

Half a mile, at £50 a yard, works out at £44,000. Mentioning this to a lawyer friend, he said "I doubt it. Divide it by ten and you'll be nearer the mark."

Even so, £8,800 for a mile of bank is a tremendous price for perhaps 15 or 20 salmon in a good year—that is with rain at the right time. No rain, and all the fish are caught in the estuary nets. I could write a whole book on the changing values of what is known today as our Affluent Society.

There are good things as well as bad. One good thing—whole classes of children, moving from city to country schools on exchange visits. Some also go to Switzerland or France for a month. This isn't in holiday but term time. I



have sat with some coming from Birmingham to Devon in the train. They are eager, well-mannered, and full of life.

I hope to describe a group of such children next month; and also a group of old-age pensioners who are brought down in the off-season, before the roads echo to the whimper of tyres and the road verges are littered with paper, cartons, and other unwanted things.

My son, from Canada on a visit, tells me that if so much as a cigarette carton is dropped out of a car window, a fine of £100 is automatically imposed by the cops along the Canadian highways.

TRULY SPLENDID

To the Editor,

Sir.—I've been meaning for some time to write and tell you just how much I—and the family—enjoy your wonderful magazine. It's truly splendid, and to think it doesn't cost a penny!

There is something for everyone. I especially like the "This Britain" series of photos with the very interesting little snippets of information that go with them. My daughter and I find the knitting patterns and cookery recipes and hints most helpful. My husband and two teenage sons also seem to find the magazine absorbing as they each wait their turn to browse through it.

Yours &c.,
Kay Stewart (Mrs.)

32 Orpen Road, Finaghty, Belfast

FOR BOYS and GIRLS



ABOVE. Seven years old Alan Barnes finds that being a film star can be enjoyable.

Far right. Director Bryan Forbes supervises some of the 200 boys and girls who took part in the film.

ACTING? It's just a piece of cake to Alan

ALAN BARNES has never been to the cinema. For there is no cinema in the Lancashire village of Chatburn (population 1,168) where Alan lives and, anyway, he's only seven. Yet Alan plays a leading role in the film *Whistle Down the Wind* opposite famous girl-star Hayley Mills.

Day by day, during the location shooting on a farm near Alan's home, he absorbed camera technique.

And, as more and more film was shot, director Bryan Forbes and producer Richard Attenborough became more and more excited about young Alan's performance.

BROAD ACCENT

His accent is broad Lancashire and he has a way of injecting humour or pathos into the most insignificant line.

Alan's "discovery" took place in the village primary school at Chatburn. Richard Attenborough walked into the class-

room during an arithmetic lesson.

ASKED QUESTIONS

Richard Attenborough asked Alan and the other children a few questions and noticed which of them were unselfconscious and able to express themselves.

A few days later Alan played a short scene opposite a ten years old girl from the same school who was to play his sister in the film. And both children came through well.

Alan became an actor and instead of lessons at Chatburn with 30 other pupils, Alan found himself sharing a specially built

schoolroom on the film's location site with Hayley Mills.

During Alan's first day's filming Richard Attenborough asked him what he wanted to be when he grew up.

Alan pondered seriously for a full minute. Then he said airily: "Oh, I think I'll stick to filming for a bit."

Asked what he did in London which he had never before visited and where final scenes for the film were shot, he replied: "Ate cakes."

COMPETITION WINNERS

BRIAN JOHN EYES,
31 Windmill Road, Adeyfield,
Hemel Hempstead, Herts.
PAMELA FRAME,
31 Derwent Parade, South Ockendon,
Romford, Essex.
RALPH G. BRADE,
40 Marquis Lane, Harpenden, Herts.
CHRISTINE HISTON,
19 Council Avenue, Gipsyville,
Hull, Yorks.

COMPETITION

This month the Editor would like you to paint or crayon a picture entitled

WHAT I DID DURING MY HOLIDAYS

As usual there will be two classes: one for those under nine and the other for those who are nine and over. For the two best entries in the class for those who are nine or over there will be a box of delicious chocolates from the English and Scottish CWS chocolate works at Luton. For the two best entries in the class for those under nine, there will be a bumper parcel of sweets from the CWS confectionery works, Reddish. Read the following rules carefully.

1. The drawing must be your own and measure not more than 10 in. by 8 in.
2. On the back of your entry write your full name, address, and age IN BLOCK CAPITALS.
3. Post your entry to The Editor, Home Magazine, 1 Balloon Street, Manchester 4, marking your entry "COMPETITION."

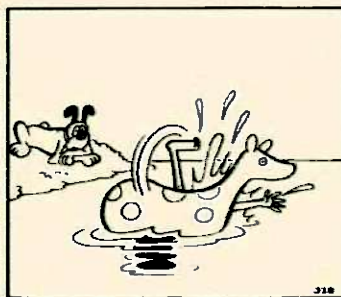
Closing date for entries is September 1, 1961.

A BIG BRIDGE OPENED

The longest and costliest bridge in Melbourne was opened recently by the Premier of Victoria State.

The bridge was built in less than three-and-a-half years and it is estimated it will carry 45,000 vehicles a day on a six-lane two-level express-way that runs for half-a-mile.

PENNY and BOB



By GEORGE MARTIN



keeps good shoes good shoes



PELAW shoe polish

There's more than meets the eye in the high-shine your shoes take on with PELAW. This very special shoe polish gets right down into the leather where it does most good—keeping it always supple and soft. Give your footwear day-long sparkle *plus* regular protection with PELAW—the polish that keeps good shoes good shoes!



FROM CO-OPERATIVE SOCIETIES EVERYWHERE

TAMWORTH'S LARGEST BUILDING

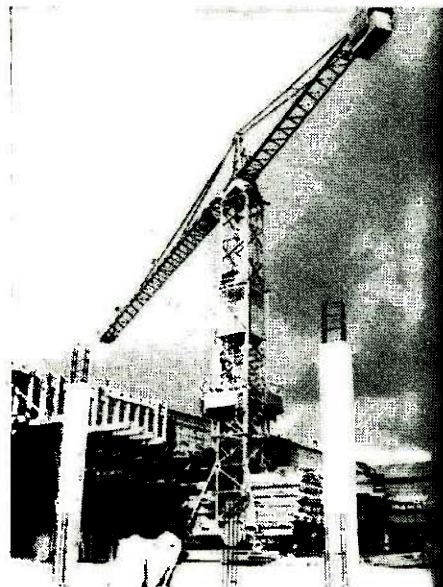
TAMWORTH'S largest building is nearing completion. It is our new grocery warehouse being built on what was the cattle sale yard, Victoria Road. The photographs give some idea of the work involved in constructing this building, but they were taken some time ago and the building has long passed the stage shown.

The building is in concrete and has a completely unsupported roof from the inside which is one of the features of the building.

We will have more photographs taken and give you a detailed description in a later issue of this magazine, and in the meantime remember that this latest addition to the Co-operative in Tamworth is yours.



Grocery Warehouse, Tamworth.



Grocery Warehouse, Tamworth.

News for our Polesworth members. The guild will be having a special social evening on September 19. Watch for more detailed information at the branch.

Film focuses on Canvas

AN unrehearsed film has been made in the schools of New South Wales, Australia, with pupils as its actors and the teaching of art from kindergarten through secondary school as its plot.

It shows five-year-olds expressing themselves in finger painting, while a primary class reproduces from memory the image of a runner crouched on the starting line. At secondary school level, girls of 16 use rigid lines and strong colours to express tension, fear, and unhappiness—the emotions they felt on a visit to the dentist.

This film gives an excellent over-all idea of art teaching methods used in New South Wales for the past 15 years. Children are encouraged not

only to observe and reproduce images, but also to comment on what they have seen and what they have felt. This explains the ease with which they were able to provide an impromptu commentary for the picture.

The film was produced by the Commonwealth of Australia Film Unit.

Give your shoes day-long protection with Pelaw, the wax appeal polish.

GOLDEN WEDDINGS

Mr and Mrs Parsons, 564, Park Place, Two Gates, July 20.

Mr and Mrs S. Baker, 17, Church Lane, Tamworth, July 8.

Mr and Mrs Rotheram, 2, Neville Street, Tamworth, July 23.

JULY 1961 SOCIETY VS DAIRY

Hygienic conditions for your milk

THE women's guild had an enjoyable outing on July 6 when they went to the CWS Creamery and Dairy at Fole, near Congleton.

The outing was arranged by the society and the manager of Fole Dairy who did everything to make the visit interesting and one to be remembered. During the tour of the dairy the members of the guild were able to see the modern and hygienic conditions under which the milk that is brought to your door, is dealt with on being received from the farms.

For many years this society has drawn all its milk supplies from Fole, which supplies a number of societies in the Midlands, besides making many kinds of milk products. The visit ended with a delightful tea provided by the CWS Dairy.



Tamworth Women's Guild Outing to Fole Dairy, July 6, 1961.

MORE RESULTS

LAST month we gave the first list of employees who had been successful in their Co-operative Union examinations, to that list we are pleased to add, with our congratulations, the following names :—

Iris A. Henney, Jennifer Olnier, Gillian Siddles, Anthony T. Bettaney, and Edward A. Lycett.

Next month many employees will be beginning their first studies under the society's employees' education schemes. All junior employees have to attend the college of further education for at least one half-day each week where they improve their knowledge in general subjects and more specialised subjects, and in addition facilities are arranged by the education committee to extend their knowledge by evening classes and by correspondence courses with the Co-operative Union.

STUDY

It is an accepted fact these days that it is not sufficient for the person who wants to get on in their job to know only how to do that particular job, it is very necessary to know why the job should be done and the best way to do it. This is where study counts and for the employee who wishes for promotion the two things must go together, how to do a job whatever it may be and the best way it should be done.

The educational and training schemes of the society give opportunities better than ever before, parents should keep this in mind when thinking of their children's future.

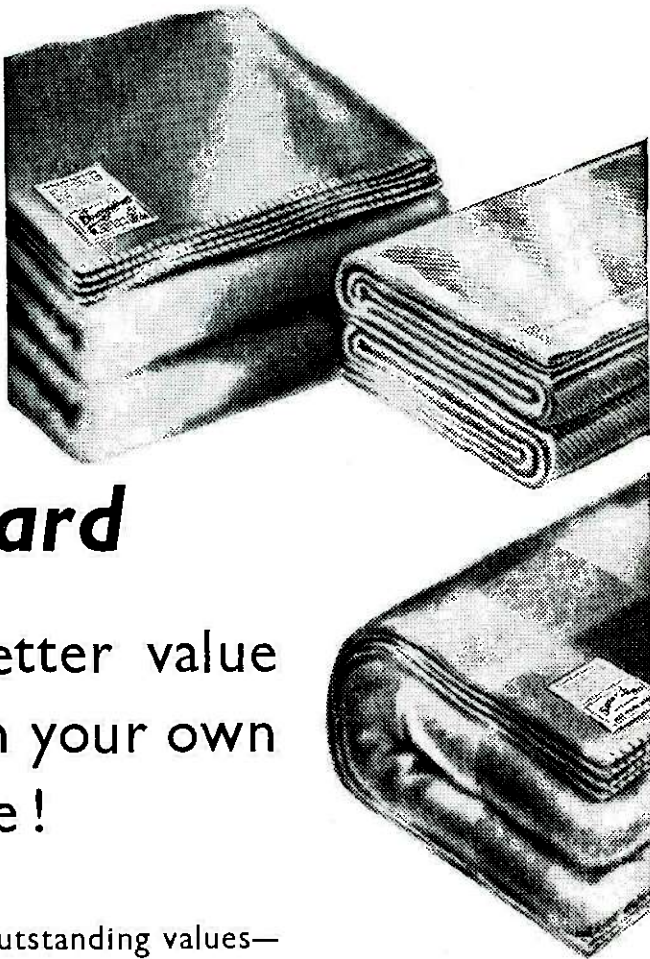
Do not forget that the next half-yearly meeting will be on the new date for the first time—the second Wednesday in September.

OBITUARY

WE regret the deaths of the following members, and offer our sympathy to the bereaved relatives.

George Henry Thompson	Wood End	May 1.
Elsie Brice	Gillway	May 28.
William Bates	Bolehall	June 3.
Arthur Harold Baldwin	Tamworth	June 4.
George Wain	Two Gates	June 5.
Annie Alice McDonald	Tamworth	June 8.
Sydney Verdun Winfield	Tamworth	June 9.
Frederick Edward Deakin	Polesworth	June 10.
Joseph Isaich Coley	Tamworth	June 10.
James Thomas Clark	Bolehall	June 12.
Harriett Starkey	Amington	June 12.
Clara Palmer	Tamworth	June 14.
Ada Insull	Kettlebrook	June 14.
William Arthur Penlington	Harlaston	June 15.
Martha Ann Simpson	Hockley	June 15.
Phillip Vaughan Cook	Tamworth	June 15.
Arthur Jordon Wincote	Kettlebrook	June 18.
Charles Edwin Bagshaw	Two Gates	June 21.
William Henry Edward Booton	Polesworth	June 22.
Doreas Coupland	Dosthill	June 25.

These are essential in every linen cupboard



and there is no better value to be found than in your own Co-operative Store !

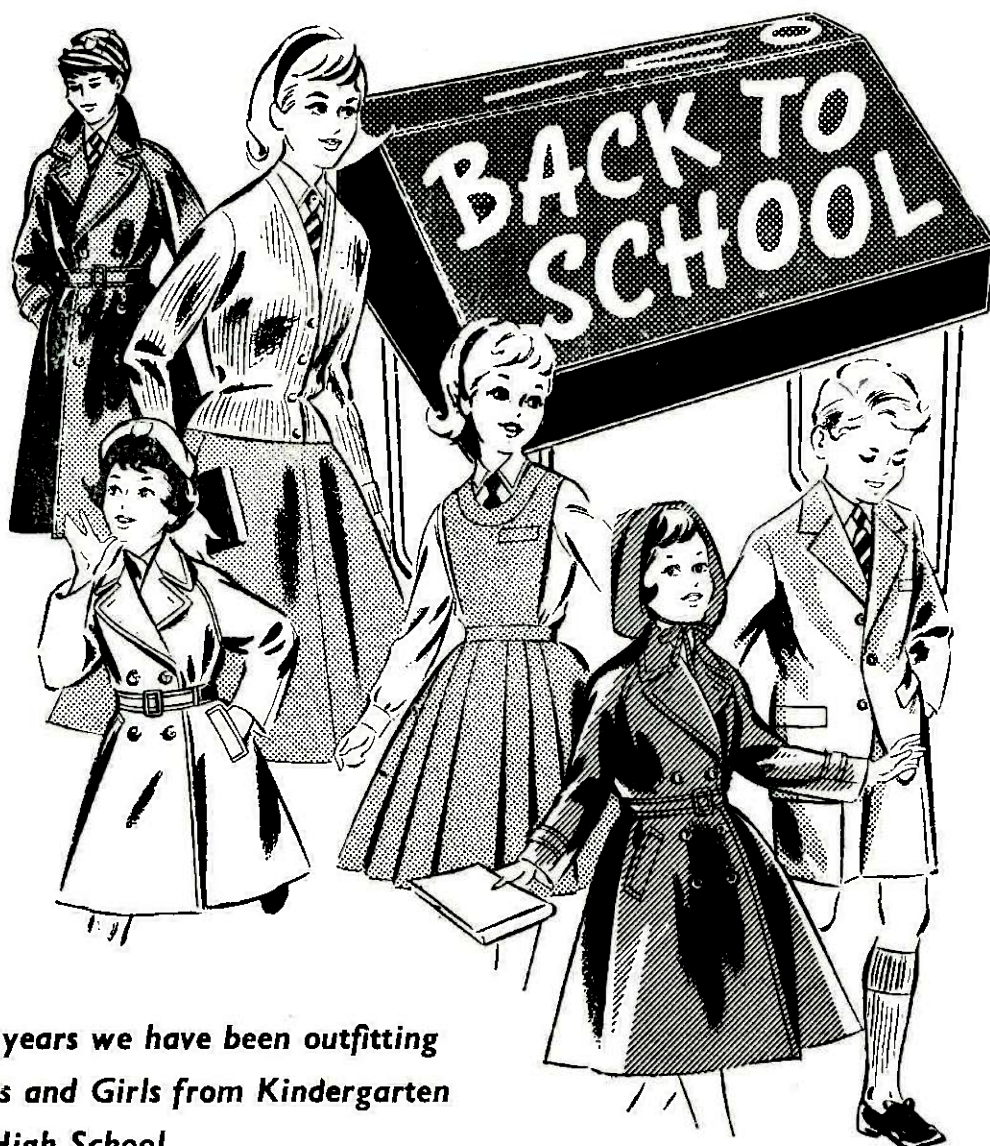
Here, in brief, are some of our outstanding values—

- Flannelette Sheets (80 x 100) 41/11 per pair
- Feather filled Quilts (full size) 75/-, 85/-, 100/- and 120/- each
- The new Terylene filled Quilts (full size) newest designs, £5 5s. 0d., £6 10s. 0d., and £8 15s. 0d. each



A full stock of CWS and Vantona Flannelette Sheets now ready, with pillow cases to match. Wool blankets in cellular and plain weave in CWS 'Snug-down' and 'Jesmond.'

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***For years we have been outfitting
Boys and Girls from Kindergarten
to High School***

Clothes which are smart, hardwearing, and the best value for these modern scholars, are now in stock. Also a splendid range of footwear for boys and girls of all ages.

The first step to a successful term — We shall be very happy to see them

Close-up!



CLOSE UP

C.W.S. INVINCIBLE Binoculars bring a new and wider experience within your vision—thrilling close-ups in sharp, precise detail of sporting events, travel, and wild life. Beautifully finished and precision-made, these famous binoculars are a must for your holidays—see the full range in close-up for yourself at your Co-operative Society.



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